

# 12 Heroic Marches

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

**Georg Philipp Telemann**

EMR 20984

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# 12 Heroic Marches

## I

### Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey

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Moderato  $\text{♩} = 108$

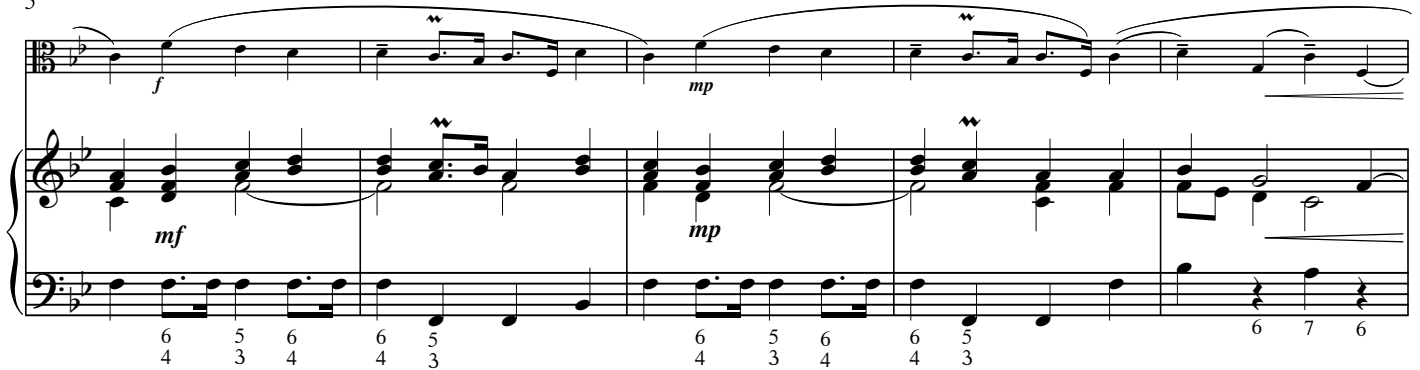
Alto Trombone

Piano / Organ



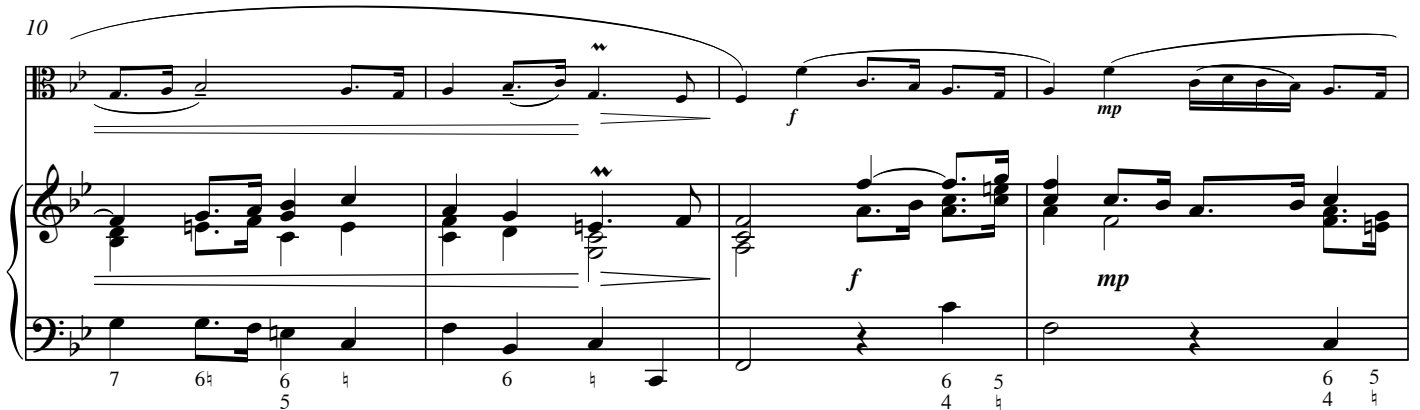
Musical score for measures 1-4. The Alto Trombone part starts with a dynamic of *f* and ends with *mp*. The Piano/Organ part also starts with *f* and ends with *mp*. Fingerings are indicated below the bass line: 6 4, 5 3, 6, 6.

5



Musical score for measures 5-9. The Alto Trombone part starts with *f* and ends with *mp*. The Piano/Organ part starts with *mf* and ends with *mp*. Fingerings are indicated below the bass line: 6 4, 5 3, 6 4, 6 4, 5 3, 6 4, 5 3, 6 4, 5 3, 6 7, 6.

10



Musical score for measures 10-13. The Alto Trombone part starts with *f* and ends with *mp*. The Piano/Organ part starts with *f* and ends with *mp*. Fingerings are indicated below the bass line: 7, 6 $\sharp$ , 6, 5, 6, 6, 6 4, 5, 6 4, 5.

14



Musical score for measures 14-17. The Alto Trombone part starts with *f* and ends with *mp*. The Piano/Organ part starts with *f* and ends with *mp*. Fingerings are indicated below the bass line: 5 3, 6 5, 6, 6. A first ending bracket labeled '1.' spans measures 16 and 17.

EMR 20984

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# II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 104 beats per minute. The score consists of a right-hand melody and a left-hand accompaniment. The right hand starts with a mezzo-piano (*mp*) dynamic and gradually increases to a forte (*f*) dynamic. The left hand provides a steady accompaniment of eighth notes, starting at a mezzo-piano (*mp*) dynamic and also increasing to a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 below the notes.

8

Musical score for measures 8-14. The right-hand melody continues with a mezzo-forte (*mf*) dynamic, then softens to mezzo-piano (*mp*). The left-hand accompaniment features a more active eighth-note pattern, starting at a mezzo-forte (*mf*) dynamic and then softening to mezzo-piano (*mp*). Fingerings are indicated by numbers 1-5 below the notes.

15

Musical score for measures 15-21. The right-hand melody begins with a piano (*p*) dynamic and then moves to mezzo-piano (*mp*). The left-hand accompaniment also starts piano (*p*) and then moves to mezzo-piano (*mp*). Fingerings are indicated by numbers 1-5 below the notes.

22

Musical score for measures 22-28. The right-hand melody features a dynamic range from mezzo-forte (*mf*) to forte (*f*) and back to mezzo-forte (*mf*). The left-hand accompaniment also varies in dynamics, including mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). A *rit.* (ritardando) marking is present at the end of measure 28. Fingerings are indicated by numbers 1-5 below the notes.

29

Musical score for measures 29-35. The right-hand melody continues with a mezzo-piano (*mp*) dynamic. The left-hand accompaniment remains at a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 1-5 below the notes.

# III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

This musical score is for the third movement, 'Die Tapferkeit / Courage / La Vaillance', in a vivacious tempo of 132 beats per minute. It is written for a piano and a double bass. The score is divided into five systems, each with a measure number (7, 13, 20, 27) at the beginning. The piano part features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The double bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is common time (C). Fingerings are indicated by numbers 1-5, and some passages include slurs and accents. The score concludes with a final cadence in the piano part.

# IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

6  
4 5 3 6 6 5 3 4 2

7 5 6 4 2 7 5 6 6 5 6 7 6

6 4 6 6 4 6 4 2 6 5 4 2

6 6 6 6 6 6 6 6 6 6 5 6

6 5 6 6 6 6 6 6 6 6



# VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

Musical score for measures 1-7. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mp*) dynamic. The piano accompaniment also starts with *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Fingerings are indicated below the piano part: 7 6 6 5 9 8 7 6 6 7 / 3 4 4 3 4 3 4 4 5.

8

Musical score for measures 8-14. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* and *p*. The piano accompaniment features chords and moving lines in both hands. Fingerings are indicated below the piano part: 9 8 8 6 6 6 6 7b / 4 3 4 4 4 4 4 4.

15

Musical score for measures 15-21. The system includes a vocal line and a piano accompaniment. Dynamics include *p*. The piano accompaniment features chords and moving lines in both hands. Fingerings are indicated below the piano part: 6 6 6 6 6 5 6 4 5 6 / 6 5 6 5 6 4 5 6.

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. Dynamics include *mp*. The piano accompaniment features chords and moving lines in both hands. Fingerings are indicated below the piano part: 4 6 6 6 6 6 6 5 7 / 2 4 4 4 4 4 4 4.

28

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*. The piano accompaniment features chords and moving lines in both hands. Fingerings are indicated below the piano part: 6 5 6 6 6 6 6 6 6 6 6 5 / 4 3 5 4 3 4 3 4 3 4 3 5.

# VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

This musical score is for a piece titled 'Die Wachsamkeit / Vigilance / La Vigilance', marked 'Vivace' with a tempo of 152 beats per minute. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It is divided into five systems, each with a first ending and a second ending. The first system (measures 1-7) begins with a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left hand. The second system (measures 8-14) features a mezzo-forte (mf) dynamic. The third system (measures 15-21) starts with mezzo-piano (mp) dynamics. The fourth system (measures 22-28) continues with mezzo-piano (mp) dynamics. The fifth system (measures 29-35) alternates between mezzo-forte (mf) and mezzo-piano (mp) dynamics. The score includes various musical notations such as trills (tr), accents (^), and slurs. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a repeat sign and first and second endings.



# VIII

## Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The piano part features a rhythmic accompaniment of eighth notes. The violin part has a melodic line with dynamic markings of *mf*, *f*, and *mf*. Fingering numbers 6, 5, 6, 6, and 6# are indicated for the violin.

Measures 7-12. The piano part continues with eighth-note accompaniment. The violin part includes a trill (*tr*) in measure 11. Dynamic markings include *mp* and *f*. Fingering numbers 6, 6#, 6, 5, 6, 6, 4, 5, 6, and 6 are shown.

Measures 13-18. This section includes a repeat sign in measure 16. The piano part has a steady eighth-note accompaniment. The violin part features dynamic markings of *p*, *mf*, *mp*, and *mp*. Fingering numbers 6, 6, 6, 6, 6, and 6 are indicated.

Measures 19-25. The piano part continues with eighth-note accompaniment. The violin part has dynamic markings of *f* and *p*. Fingering numbers #, 4#, 2, 6, 6, 4, 2, 6, 6, 5, 4, 2, 6, and 5 are shown.

Measures 26-31. The piano part continues with eighth-note accompaniment. The violin part has dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp*. Fingering numbers 5, 3, 6, 6, 6, 4, 6, 6, and 6 are shown.

# IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

Measures 1-6. Dynamics: *mp*, *mf*, *p*, *mf*. Fingerings: 6, 5, 6, 6, 5.

Measures 7-12. Dynamics: *p*, *mf*, *mp*. Fingerings: 4,  $\flat$ , 6, 5, 6, 5, 6, 4, 4.

Measures 13-19. Dynamics: *mp*, *p*, *mp*. Fingerings: 5 $\flat$ , 6 $\flat$ , 7 $\flat$ , 6, 6, 7, 6.

Measures 20-25. Dynamics: *mf*, *mp*, *mf*, *f*. Fingerings: 4, 6, 6, 6, 6, 6, 5.

Measures 26-31. Dynamics: *p*, *mf*, *f*, *mp*, *mf*. Fingerings: 6, 4, 5, 4, 6, 5.

# X

## Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

This musical score is for a piece titled "Die Großmut / Generosity / La Générosité" by Emmanuel Repetti, Op. 108, No. 12. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked "Moderato" with a quarter note equal to 108 beats per minute. The score is written for a single melodic line and piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melodic line consists of eighth-note runs with various dynamics and articulations. Fingerings are indicated by numbers 1-5. The score is divided into systems, with measure numbers 7, 14, 20, and 27 marking the beginning of new systems. Dynamics include *mf*, *p*, and *mp*. A trill (*tr*) is used in measure 20. The piece concludes with a repeat sign and first/second endings in the final system.

# XI

## Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

mf

mf

6

4  
2

6

6

6

7

1.

6

6

6

6

6

13

2.

mp

mf

mp

mf

7

6

6

4

2

6

7

6

5

6

5

19

f

mf

mf

6

6

5

4

6

6

25

f

mf

1.

2.

6

6

6

# XII

## Die Freude / Joy / La Réjouissance

Presto ♩ = 160

This musical score is for the first movement of Beethoven's Ninth Symphony, 'Die Freude'. It is in 3/4 time, marked 'Presto' with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of three staves: vocal line (soprano), piano right hand, and piano left hand. Measure numbers 6, 7, 14, 20, and 26 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, *mp*, *tr*, *rit.*, and *A tempo*. Fingerings are indicated by numbers 1-5. The score concludes with a fermata over the final note.

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